

# VANCOUVER 2050

## CREATIVE CITY

Saturday, April 24, 2010

8:30 am – 12:30 pm

Arts Club Theatre Granville Island Stage

[vancouver2050.ca](http://vancouver2050.ca)

### **Organizing Committee**

**Sean Bickerton**, Founding Member, Vancouver 2050; Partner, Kulture Shock Media

**Howard Jang**, Executive Director, Arts Club Theatre

**David Lemon**, Executive & Artistic Director, Health Arts Society

**Paul Sontz**, Manager Business Development, Tickets Tonight / Tourism Vancouver

# Programme

<b>Welcome</b> Sean Bickerton	08:35 am – 08:40 am
<b>Introduction of Speakers</b> Max Wyman, Moderator	08:40 am – 08:45 am
<b>Four Presentations</b> Norman Armour, PuSh Festival Hank Bull, Centre A Amber Dawn, Queer Film Festival Maestro Tovey, Vancouver Symphony Orchestra	08:45 am – 09:30 am
<b>Panel Discussion with Speakers</b> Miro Cernetig, Vancouver Sun Howard Jang, Arts Club Theatre David Lemon, Health Arts Society Bernard Magnan, Vancouver Board of Trade Vanessa Richards, Simon Fraser University	09:30 am – 10:00 am
<b>Audience Questions &amp; Discussion</b>	10:00 am – 10:30 am
<b>Break</b>	10:30 am – 10:45 am
<b>Performance</b> Borealis String Quartet <i>The Hope of Spring Breeze</i> by Yu-Hsien Deng, Arr. Zhe-I Lee	10:45 am – 10:50 am
<b>Audience Questions &amp; Discussion</b>	10:50 am – 12:15 pm
<b>Summation by Moderator</b>	12:15 pm – 12:30 pm

# Just Imagine

What are our hopes and dreams for the creative development of our community in the coming decades? How do we build on the uniqueness and potential of the city to turn those dreams to reality?

You are invited to take part in a new series of City Dialogues that will bring together a diverse representation of the community to fully imagine Vancouver as a 21st-century Creative City.

The emphasis will be on long-term vision and imagination. Invited speakers drawn from the city's cultural leadership will present their view of what Vancouver as a Creative City might look like in 2050, making reference to issues such as sustainability, infrastructure and the kind of innovation and enrichment of activities that could energize broad community engagement.

The debates will be amplified by responses from invited arts, business and community leaders from across the city's demographic spectrum – yourself among them, we hope.

What tactics and strategy do we need to employ to get where we want to go? Are there new arguments we should be using to make sure the dream is rooted in broad community support?

We recognize that feelings about political commitment to arts and culture are currently high. Many hold the view that injustices have been done. But participants in these dialogues will be encouraged to set their outrage aside and consider ways to build innovative partnerships, collaborations and support that will ensure the stability and flourishing of the cultural sector, in the process working toward the clear articulation of a broadly agreed vision of what our creative city might become.

## **Special Thanks**

Arts Club Theatre: Theater, Staff & Sound System

Kulture Shock Media: Identity, Website & Programmes

Tourism Vancouver: Transcription Services

NG Farrell Sports & Culture Marketing: Registration

Vancouver 2050 Organizing Committee: Refreshments

# Bios

## **Norman Armour**

### **Artistic Director, PuSh Festival**

Norman Armour is the executive director of the PuSh International Performing Arts Festival. Since graduating from Simon Fraser University's School for Contemporary Arts in 1986, his career as a director, actor and producer has involved over 100 collaborations and teaching residencies at SFU and Atlanta's Emory University. In 1990 he co-founded Rumble Productions. Under his leadership, the company became a mainstay of the city's independent theatre scene and a leading mentor for emerging artists and administrators. He has served on numerous non-profit arts boards and advisories, including a term as president of the Vancouver Professional Theatre Alliance. Norman is the recipient of two Jessie Richardson Theatre Awards.

## **Sean Bickerton**

### **Founding Member, Vancouver 2050 • Partner, Kulture Shock Media**

For more than two decades in New York as a Vice President of Columbia Artists and head of his own agency, Sean Bickerton managed careers and produced tours for some of the world's great artists, orchestras and dance companies in Europe, North America and Asia. In earlier years Sean ran the Vancouver Youth Symphony Orchestra and Courtenay Youth Music Camp, worked for the Vancouver Symphony Orchestra and Vancouver Recital Series and played violin in the Victoria Symphony Orchestra. Today he's a partner in Kulture Shock Media and co-developer of ArtistManager.Net website solutions for the performing arts. Sean is founding member of the organizing committee for Vancouver 2050, Vice President of the Board of Directors of the Vancouver Recital Society, on the Board of the Langley Community Music School, on the Steering Committee of the False Creek Residents Association and a member of the Vancouver Board of Trade.

## **Borealis String Quartet**

One of the most dynamic and exciting world-class ensembles of its generation, the Borealis String Quartet has received international critical acclaim for its fiery performances, passionate style, and refined, musical interpretation. According to The Strad Magazine "The group's sound was radiant from elegiac Adagio to the defiant Final."

Founded in Vancouver, British Columbia in the fall of 2000, the Borealis has toured extensively in North America and Asia with concerts in New York, Los Angeles, Toronto, San Francisco, Washington DC, Montreal, Ottawa, Taiwan and their home town of Vancouver. Last season, they played three times in New York alone. The beautiful instruments the Borealis performs on are a Giovanni Battista Rogeri violin (Cremona, 1698), a Lorenzo Storioni violin (Cremona, c 1780), a Pietro Giovanni Mantegazza viola (Milano, 1791), and a Lorenzo Storioni cello (Cremona, 1778), loaned to them by the CHIMEI Culture

Foundation after their first performance in Taiwan in 2006. Since 2000, the Borealis have held the position of Quartet-in-Residence at the University of British Columbia. This residency includes regular performances and collaborations with faculty, chamber music coachings with students, as well as regular master classes. [www.borealisstringquartet.com](http://www.borealisstringquartet.com)

## **Hank Bull**

### **Executive Director, Centre A**

Hank Bull is an artist based in Vancouver. He was trained as a painter and musician in the late 1960s, but soon began to explore the possibilities of film, video and performance art. In 1973 he joined the Western Front, an artist-run centre for experimental art. There he became involved in video, performance, radio art, and telecommunications art – using telephone, fax, email and videoconference to make art. Over the last thirty years he has collaborated with artists from all over the world, traveling widely and organizing cultural exchange projects. This led to the creation of a new project in 1999, the Vancouver International Centre for Contemporary Asian Art (Centre A), of which he is now the executive director.

## **Miro Cernetig**

### **Columnist, Vancouver Sun**

Glasgow-born Miro Cernetig has been a journalist and documentary film-maker for 25 years, working in national bureaus at The Toronto Star, The Globe and Mail and internationally for The Globe in Beijing and New York. His documentaries have been aired on the CBC, MSNBC and other international networks. He is currently a columnist for The Vancouver Sun.

## **Amber Dawn**

### **Director of Programming, Out on Screen Film Festival**

Amber Dawn is a writer, filmmaker and curator based in Vancouver. She is the editor of *Fist of the Spider Woman* (Arsenal Pulp Press, 2008) and *With a Rough Tongue* (Arsenal Pulp Press, 2005). *Sub Rosa*, her first novel was just released in April 2010. She has an MFA in Creative Writing from the University of British Columbia. Currently, she is the Director of Programming for the Vancouver Queer Film Festival.

## **Howard Jang**

### **Executive Director, Arts Club Theatre**

Howard was born and raised in Vancouver – a true East Ender and is really excited to have this dialogue about how Vancouver with the Arts can look like in the future. After a career in classical music as a double-bassist Howard turned to life in the Arts behind the scenes with leadership positions with the Orchestra of St. Luke's (NYC), Vancouver and Winnipeg Symphonies, Ballet BC and now with the Arts Club Theatre Company since 2000.

Howard places a significant amount of importance in serving community and has been an active member of several volunteer boards and committees across the Country and right here in Vancouver. Howard currently sits on the TELUS Community Board and the Board of Tourism Vancouver. In 2008

Howard joined the Vancouver Foundation's Arts & Culture Advisory Committee and is a lifetime Honorary Governor for the Leon and Thea Koerner Foundation.

In 2004 Howard completed the Stanford University Graduate School of Business/National Arts Strategies Executive Program for Non-profit Leaders in the Arts. In 2006 Howard completed the year long program of Leadership with the Shannon Institute in Minneapolis MN and has just completed the year long Executive Director Learning Circle and Mentorship program with Volunteer Vancouver.

## **David Lemon**

### **Executive & Artistic Director, Health Arts Society**

David Lemon's forty-six year business experience, particularly in Marine insurance, encompasses start-ups and mergers. Presently he is the director of an insurance company, and has recently incorporated Spartan Charities Services Inc., a consultancy for not for profit societies. For over thirty years he has participated in the arts as board member of arts organisations, as an occasional concert presenter and commissioner of new work. He has made donations of his collections of artworks to galleries across the country. As a painter he has had several shows in Vancouver, with the first in Montreal to come in 2011. In 2006 he founded Health Arts Society, of which he is the Executive and Artistic Director. In 1997 UBC conferred an Honorary Doctorate of Laws on Lemon, and in 1996 he was awarded the national Edmund C. Bovey Award for support of the arts by a person in business.

## **Bernard Magnan, MBA, CMC, CMA, FCMA**

### **Chief Economist, Vancouver Board of Trade**

Bernard (Bernie) Magnan became the Assistant Managing Director and Chief Economist of The Vancouver Board of Trade on August 1, 2007 after a long career in business. In this capacity, he is responsible for the development of policy for the organization as well as advising the board of directors on policy matters and serves as one of its official spokes people.

Bernie has been an active member of The Vancouver Board of Trade for more than 20 years and is immediate past Chair of the Community Affairs Committee and a Director of The Board of Trade. He also co-chaired the Regional Transportation Task Force and co-chaired the GVRD Task Force and the Business and the Arts Committee. Mr. Magnan has served on the boards of many non-profit arts organizations including Vancouver Opera, Vancouver Orpheus Male Voice Choir and Bard on the Beach Theatre Society.

## **Vanessa Richards**

### **Director of Community Engagement Through The Arts, Simon Fraser University**

Vanessa Richards, born in Vancouver, is an interdisciplinary artist and facilitator with a foundation in writing, music, live art, theatre, and collaboration. Her interests include participatory processes, socially engaged arts practices, and cross sector partnerships. She earned an MPhil in Creative Writing from Cardiff University, UK. She is the Regional Peer to Peer Facilitator for the Canada Council Equity Office's capacity building initiative Stand Firm, and Chair of the Working Arts Society (Sistahood Celebration). In

2009 Richards began as Director of Community Engagement Through the Arts at Simon Fraser University, Vancouver. One aspects of her work is leading the SFU/Woodward's Community Choir. You are personally invited to raise your voice with her on Friday nights.

“My commitment to this dialogue exists to support risky communal conversations as vital opportunities. My hope is that today revives those gathered to be steadfast and inspired by what each can contribute individually and in partnership to a shared future. Our wildly varied calls from the richness of human expression embolden the social imagination. The complexity and grace of this mirroring entrusts the arts and artists as essential in the meaningful success of Vancouver and its citizens as a place that knows and values itself. The degree to which the professional and amateur artists flourish is one litmus test for a sustainable society. Our powerful creativity alongside the quality of our thinking is critical as wayfinders to the better civilization that is emergent and possible”.

## **Paul Sontz**

### **Manager of Business Development, Tickets Tonight/Tourism Vancouver**

Paul Sontz is currently the Manager of Tickets Tonight and Cultural Tourism. Prior to joining Tourism Vancouver, Paul worked at the Alliance for Arts and Culture, Northwest Airlines and the Working Opportunity Fund. Before moving to Vancouver in 1992, Paul was the Associate Producer of First Night Edmonton, production co-ordinator of the Works: A Visual Arts Festival and held various positions at the Shaw Festival and BASS Ticketing. Paul received his BFA from Brock University and MFA in Directing from the University of Calgary. He has served as President of the board for the Playwright's Theatre Centre and while living in Edmonton served on the board of the Edmonton Professional Arts Council.

## **Maestro Bramwell Tovey**

### **Music Director, Vancouver Symphony Orchestra**

Music Director of the Vancouver Symphony since 2000, Grammy-award winning Bramwell Tovey is also Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl and founding host and conductor of the New York Philharmonic's Summertime Classics series at Avery Fisher Hall. A celebrated composer and pianist, Maestro Tovey has also conducted the London Philharmonic, London Symphony, Frankfurt Radio Orchestra and orchestras in Philadelphia, St. Louis, Pittsburgh, Detroit, Seattle, Montreal and Toronto among others.

## **Max Wyman**

### **Moderator**

Max Wyman is a Vancouver writer and arts policy consultant, and one of Canada's leading cultural commentators. Among his books are Dance Canada: An Illustrated History and The Defiant Imagination: Why Culture Matters, a passionate manifesto asserting the central importance of the arts and culture to modern society. A former member of the board of the Canada Council for the Arts, he served from 2002-2006 as President of the Canadian Commission for UNESCO. For his services to the arts he was made an Officer of the Order of Canada in 2001, and received an honorary Doctor of Letters degree from Simon Fraser University in 2003.